Octavo™

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John Milton *Areopagitica*

London, 1644

Setup
start here first

About *Areopagitica*
commentary by Nicolas Barker
binding, collation, and provenance

Tips and Help
read Octavo's Digital Guide

Bridwell Library
history and collections

About Octavo
editions, conservation, and partners

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Bridwell Library

John Milton *Areopagitica*

This Octavo Edition contains Browse, Read, and Examine files for viewing onscreen, each with a progressively higher resolution. In general, the higher the resolution, the greater the detail; at the same time, it takes longer to display the higher-resolution files.

This edition also contains Thumbnails and Print files for creating printed references to the contents of this Octavo Edition.

ACROBAT SOFTWARE

The files on this CD-ROM require 3.0 versions of Acrobat Reader or Acrobat Exchange.

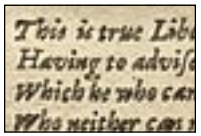
Acrobat Reader 3.0 software is included on this Octavo CD-ROM. Install Acrobat Reader if you don't have it on your computer, or if you have any doubt about what version you do have installed.

Any version earlier than 3.0 will not work properly with this Octavo Edition. Remove all older versions of Acrobat once 3.0 is installed.

Note: The search function in Acrobat 3.0.1 versions will not work properly with Octavo Editions – use version 3.0 instead.

Files to Open:

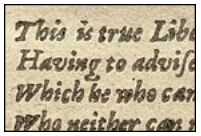
Browse "MltAre2B.pdf"



72 dpi, color

Optimized for speed. Use this file to view the book quickly, or for use on slower, older computers. Set Acrobat's Preferences > General to 100% on Max "Fit Visible" Magnification.

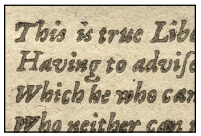
Read "MltAre3R.pdf"



144 dpi, color

Live text for searching, and for copying. Precision reading onscreen. Ideal for today's faster computers. Set Acrobat's Preferences > General to 200% on Max "Fit Visible" Magnification.

Examine "MltAre4X.pdf"



432 dpi, color

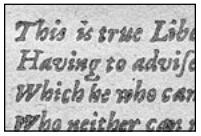
Examine the book's unique details in exquisite clarity. Can run slowly even on high-end computers. Set Acrobat's Preferences > General to 600% on Max "Fit Visible" Magnification.

Thumbnails "MltAre0T.pdf"

15 thumbnails, color

Use (and print) this file as an easy reference to the book. Each letter-size page has 15 small images (thumbnails); clicking on a thumbnail will take you to that spread in the Read file.

Print "MltAre1P.pdf"

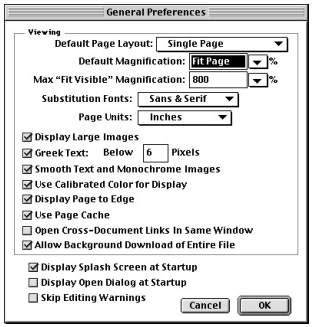


144 dpi, black & white

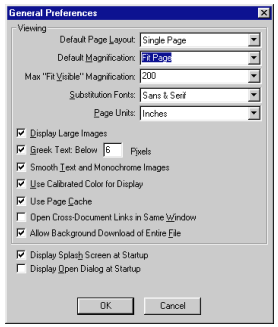
Open this version for printing to black and white printers on letter-size paper. Not for viewing.

Set Acrobat Preferences

For consistent results when viewing Octavo Editions it is important to optimize three settings within Acrobat's preferences. To open Acrobat Preferences select Preferences > General from the File menu, or you can click here.



Mac OS



Windows

1. *Default Magnification*, should be set to *Fit Page*.

   Click on the pop-up menu and select *Fit Page* from the list of views.

2. *Max "Fit Visible" Magnification* should be set to *100* for Browse, *200* for Read, or *600* for Examine.

   Enter the amount of maximum magnification in the text field.

3. Uncheck *Open Cross-Document Links in the Same Window*.

   In the long list of check-boxed items, about the seventh item (depending on your computer platform and version of Acrobat), is *Open Cross-Document Links in the Same Window*. This preference should be unchecked. If it is checked, click on the box to uncheck it.

Click Here to Open Acrobat Preferences

Acrobat's preferences can be changed any time. Once you become familiar with viewing your Octavo Editions onscreen, you might consider revisiting the preference settings to optimize viewing in other ways. Preference settings activate immediately after you close the Preferences window.

Monitor Calibration

For the best viewing experience of your Octavo Edition, set your monitor to millions of colors (if supported) and follow these instructions to insure optimum color balance.

1. Turn your monitor's contrast up as high as it will go.

2. If you cannot see the Octavo™ logo in the black rectangle below, turn the brightness of your monitor up until it is revealed.

3. Gently turn down the brightness until the logo just turns black, disappearing into the rectangle.

   You may have difficulty if you are using a Gamma utility and have it set incorrectly. As a last resort, compare the images onscreen to the printed images on the packaging.

Return to Home Page